

IV slideshow competition

rules



2018



The objective of the competition is to encourage the promotion of photographic work through multimedia projects.

characteristics

1. Submissions must be **audiovisual work from a photographic series**, and any postproduction technique can be applied. Small video fragments are admitted provided that they complement and support the principal project which is created from a series of photos. The slideshow must be mainly based on photography.
2. The **subject matter of the submissions is open**. Projects will not be accepted if they contain violent, sexist or racist scenes or infringe upon fundamental human rights. Work showing advertising for products or brands are not admitted.
3. Any person, regardless of nationality or place of residence, is welcome to participate.
4. The duration of each piece of work should **not exceed 4 minutes**.
5. Files must have a minimum resolution of 1280 x 720 pixels.
6. Any format that can be played with the latest version of VLC Media Player will be accepted.
7. The work must be original and have been **produced after 2016**.
8. Maximum **2 submissions** per author.
9. Credits should include:
 - Title of the work projected
 - Author's name
 - Music: title and performer, and creative commons licence when applicable.

intellectual property rights and authorship

10. In participating in this competition, you agree to declare that the work is an original creation and that you **legally** hold the **intellectual property rights** of said work and all resources used in it.
11. Only pieces whose soundtrack is copyright free, or legally owned by the author will be selected.
12. The organizers of the competition are not responsible for any proposals submitted which could infringe third party rights. In the event of any legal claims, the sole responsibility rests with the participant. As such, participants must be able to demonstrate authorship upon request by the organizers.

contest rules

13. The period for submission of work will begin **March 1st and finalize March 31st**. Only submissions received before midnight (Spanish time) of March 31st at the address indicated will be accepted.
14. The work must be sent to **santanderphoto@gmail.com**, utilizing any desired platform for sending digital material, and indicating "SLIDESHOW" in the subject line. The organizers will confirm reception of the work at the contact email provided by the author or his/her representative.
15. The submission must specify:
 - The name of the author
 - Nationality
 - Email
 - Title of the multimedia piece
 - Music : title, author, rights.
 - Brief description of the project (maximum 1000 characters)
16. Once the submission period is closed, organizers of Santander PHOTO will begin selection of a maximum of **20 pieces** and the jury will choose the competition winner from amongst those finalists.
17. All those selected and those not selected will be informed of the decision of the jury.

Santander PHOTO will not make use of projects that cannot be scheduled within the duration of the festival.

jury

18. The jury will consist of 3 individuals of the photography and cultural fields, independent from Santander Photo organizers.
19. The jury will evaluate the work of the finalists according to the criteria of quality, creativity, and use of audiovisual resources.
20. The jury reserves the right not to award the prize, or to declare the competition void. The decision of the jury is not subject to appeal.

prize

21. The jury will grant a sole prize of **€ 1,000** to the best work presented (gross amount to which the corresponding withholding taxes will be applied).

The presentation of work to the competition implies full acceptance of the terms and conditions of contest rules.

The finalists grant the festival the rights to use the selected pieces for publicity and festival purposes.

